

Grade 1 Let's Go! Unit 5 Ia
Student Growth Assessment Overview

Lesson 1 Assessment Rubric

Sing & Point to an Iconic representation of the first phrase of *Bounce High Bounce Low*.

Advanced	Student sings on a neutral syllable and points to an iconic representation of <i>Bounce High Bounce Low</i> with accuracy.
Proficient	Student sings on a neutral syllable and points to an iconic representation of <i>Bounce High Bounce Low</i> mostly accurate.
Basic	Student sings on a neutral syllable and points to an iconic representation of <i>Bounce High Bounce Low</i> with some accuracy.
Emerging	Student sings on a neutral syllable and points to an iconic representation of <i>Bounce High Bounce Low</i> without accuracy.

Lesson 2 Assessment Rubric

Identify and describe the number of sounds on each of the beats for phrase 1 of *Bounce High Bounce Low*

Advanced	Student identifies and describes the highest pitch in phrase 1 of <i>Bounce High Bounce Low</i> accurately.
Proficient	Student identifies and describes the highest pitch in phrase 1 of <i>Bounce High Bounce Low</i> mostly accurate, with minimal redirect from the teacher.
Basic	Student identifies and describes the highest pitch in phrase 1 of <i>Bounce High Bounce Low</i> somewhat accurate, with a moderate amount of redirect from the teacher.
Emerging	Student identifies and describes the highest pitch in phrase 1 of <i>Bounce High Bounce Low</i> with little accuracy, with a large amount of redirect from the teacher.

Lesson 3 Assessment Rubric

Create a picture representing the melodic contour of Phrase 1, *Bounce High Bounce Low*.

Advanced	Student accurately creates a picture representing the melodic contour of Phrase 1, <i>Bounce High Bounce Low</i> .
Proficient	Student creates a mostly accurate picture representing the melodic contour of Phrase 1, <i>Bounce High Bounce Low</i> with a minimal amount of redirect from the teacher.
Basic	Student creates a picture with some accuracy representing the melodic contour of Phrase 1, <i>Bounce High Bounce Low</i> . with a moderate amount of redirect from the teacher.
Emerging	Student creates a picture with little accuracy representing the melodic contour of Phrase 1, <i>Bounce High Bounce Low</i> . with a large amount of redirect from the teacher.

Grade 1 Let's Go! Unit 5 la
Student Growth Assessment Overview

Lesson 4 Assessment Rubric

Sing phrase 1 of *Bounce High Bounce Low with Solfège Syllables* and hand signs

Advanced	Student accurately sings phrase 1 of <i>Bounce High Bounce Low with Solfège Syllables</i> and hand signs.
Proficient	Student sings phrase 1 of <i>Bounce High Bounce Low with Solfège Syllables</i> and hand signs mostly accurate, with minimal redirect from the teacher.
Basic	Student sings phrase 1 of <i>Bounce High Bounce Low with Solfège Syllables</i> and hand signs somewhat accurate, with a moderate amount of redirect from the teacher.
Emerging	Student sings phrase 1 of <i>Bounce High Bounce Low with Solfège Syllables</i> and hand signs with little accuracy, with a large amount of redirect from the teacher.

Lesson 5 Assessment Rubric

Read and sing phrase 1 of *Bounce High Bounce Low* with hand signs from staff notation, rhythmic notation with solfège syllables while singing solfège syllables.

Advanced	Student accurately reads and sings phrase 1 of <i>Bounce High Bounce Low</i> with hand signs from staff notation, rhythmic notation with solfège syllables while singing solfège syllables.
Proficient	Student reads and sings phrase 1 of <i>Bounce High Bounce Low</i> with hand signs from staff notation, rhythmic notation with solfège syllables while singing solfège syllables mostly accurate, and minimal redirect from the teacher.
Basic	Student reads and sings phrase 1 of <i>Bounce High Bounce Low</i> with hand signs from staff notation, rhythmic notation with solfège syllables while singing solfège syllables somewhat accurate, and a moderate amount of redirect from the teacher.
Emerging	Student reads and sings phrase 1 of <i>Bounce High Bounce Low</i> with hand signs from staff notation, rhythmic notation with solfège syllables while singing solfège syllables with little accuracy, and a large amount of redirect from the teacher.